



GRANT WORTH . SEASONS PREMIERE . 11 May 2018 – 4 August 2018

“TALKIE PHARMAKON” DOMINATES HANDOUTS OF IMAGINED INSTITUTIONAL HERO AWARDS – POISONS SOME, CURES UNKNOWN

“FILM” BOASTS A DOMESTIC BOX OFFICE GROSS OF NOTHING MORE THAN HAND HELD SIMPLE MAGIC AND DEEP FASCINATION

SEASONS PREMIERE, Grant Worth’s first solo exhibition in five years and his first with Feature Hudson Foundation. The centerpiece, “Talkie Pharmakon,” is a feature length video manifesto for being, presented in four seasonal chapters. Worth describes the picture as “a sound designed-home movie-performance poem starring landscapes of the North American continent, Worth’s biological family, and a playful community of lighthouses whose hearts are woven together by living room dance floors and a cat’s cradle of glittered threads.” Each chapter features a unique style of aural exploration and a narration of texts written by John Muir, Terence McKenna, Bill McKibben, Lynn Margulis and Dorion Sagan, Albert Hofmann, Donna J. Haraway, and (The Original) Roseanne Barr.

SEASONS PREMIERE also features Worth’s first adventures in sculpture – a series of familiar awards fashioned out of the chemical element Bismuth (atomic number 83) as well a series of movie posters advertising collaboration and Staying with the Trouble.

“Talkie Pharmakon” showtimes begin 30 minutes after the gallery opens and every 90 minutes until close. *SEASONS PREMIERE* opens at Feature Hudson Foundation May 11th with red carpet festivities from 6-8pm. Curtains down August 4th, 2018.

GRANT WORTH is charmed by gentle pursuits. He’s enthusiastic about collaborative practice and play, transformations, audio exercises, and intimate connections with nature. He yearns for a dimension where the softest among us are awarded the most volume.

“I’m interested in creating environments and experiences which allow us to re-explore our own world and the way we relate to one another as mother and father, lovers and strangers, artists and adventurers, astronomer and star.”

Grant Worth grew up in the forests of Central Wisconsin and currently lives and works in Brooklyn, NY. During his earliest years in New York City, he studied photography and video at Tisch School of the Arts, pioneered a weekly costume party in the East Village, and was an integral element in Brooklyn’s Electroclash music scene. In 2005, his first solo photography show debuted as part of the inaugural exhibition of John Connelly Presents’ ground floor gallery in Chelsea, NY. His Polaroid work has gone on to be consistently paired with art masters of the medium and was featured in the Prestel publication *The Polaroid Years: Instant Photography and Experimentation*. He has directed, produced, and edited underground music videos, web serials, art films and abstractions, and has collaborated on video editorials for leading fashion brands and publications. As a member of FCKNLZ, the beauty and lifestyle collective specializing in mistakes, Worth completed residencies with RECESS (NY) and The Museum of Arts and Design (NY), and created immersive, performative experiments for many of New York City’s galleries, museums, and cutting edge celebrations.

For more information or for visuals, please contact the foundation:
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Gallery hours: Wednesday – Saturday, 12:00 PM to 6.00 PM