





ALEX ROSE . TOWARDS CYCLOBE

9 February 2018 – 5 May 2018

Hours: Wednesday – Saturday, 12 to 6pm

Cut is the branch that might have grown full straight, and burned is Apollo's laurel bough.
Christopher Marlowe

His searching soul, abysmally deep and filled with an inescapable melancholy, Alex Rose's stressed emotion and aesthetics, make heavy use of symbolic imagery. His subjects are most often teenagers, landscapes, dolls, statues, paintings, trees or skeletons, which imply not only amorous passion, but nearly any deeply emotional or dramatic aspiration.

Rose pays attention to the mysteries of life with a reverence for human nature and all its struggles. His artistic search for authentic means of expression, goes above and beyond societal norms and convey in unprecedented depth the varying aspects of loss of control and boundary crossing. He occupies a refined universe, based solely upon his reading and reveries. All that he searches for he finds in small proportions, but in forms perfectly pure and flawless. He never looks for dream in reality or for reality in dream.

The use of dried flowers and weeds, on top of a boy's portrait, in the exhibition's collages, seem to be a testament to a beauty lost. His sympathy for the emotions of youth is part of what gives the work its energy; they approximate how bewildering and arbitrary the world can seem through a young person's eyes.

The photographic work consists of rephotographed imagery from various films. Many of his photographs have been deliberately 'erased,' cut, ripped, bleached by hand, foot or mouth. When the photographs become loose with fluid, they change color as the artist photographs them. Some are deep sepia, some with mold, foxing, weathered, buried, torn or swallowed.

Alex Rose's imaginative landscape possesses a logic all its own, charged with magic, threat, and longing for lost childhood innocence. His work is a brilliant combination of history, romanticism, and truth to nature.

For more information or for visuals, please contact the foundation:

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